

Acting classes with Edward Cornell at Crooked Brook Studios will begin again in late January.

### *Scene study classes*

Scene study classes in groups of six will resume Thursday evening January 26 and places may be claimed now. A student is asked to commit to eight two-hour classes at a cost of \$220 per person for the eight weeks. Students begin with a monologue and then join with a partner to work on a scene. Scenes and monologues are chosen either from Shakespeare or modern classics of the last hundred years and are selected in consultation with the student to meet particular goals. The work can be demanding and students are encouraged to work with their partners between classes. Ted is available for consultation outside of class and the studios can be used for scene rehearsal by arrangement. Additional meeting days, perhaps on the weekend are under consideration. Call Ted for further information or to sign up.

### *Individual and Paired Study*

Opportunities for individual and paired study at a basic rate of \$100 per hour are also offered. Discounts are available for students, seniors and by special arrangement. These classes include spatial and movement work, character study and vocal training as well as monologue and scene study. Courses of study can be designed to meet particular needs and challenges.

*The teaching philosophy is eclectic and need based, with a foundation in what is commonly called the Method. Mr. Cornell trained at the Yale Drama School with Stella Adler and pursued a career in New York as a director before moving to the Adirondacks. He was an early associate of Joseph Papp at the Public Theatre and taught acting at NYU, Circle in the Square, Hofstra University, Ohio University and The Actors Studio. He is an Obie Award winner. Former professional associates include Ellen Burstyn, Olympia Dukakis, Raul Julia, Al Pacino, & Martin Sheen.*

*The work is rigorous, offering an opportunity for meaningful self-examination and dramatic change. It has proven useful not only to actors but to writers, professionals and students.*

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